

AJkerOU

a Vocabulaire. GIUSEPPE GAVAZZA
DICEMBRE 2007

CALMO, Senza tempo

Alto c.ten. **TACE** *f* Haiku Haiku still wears a bandage! over his injured eye!

Tenore **tacet**

slide guit. *f* *DM* *lento* *l.v.* prende chit. acustica

crotali *f* *lento* *l.v.* batt. soft gr. cassa o Tamburo grande

3 ania 3 triangoli

ATTACCA VC

Lento poco rigoso, quasi recitativo poco - a - poco accel. = = = = = **A Tempo**

(A) $\approx 52-58$

VC *p* *mf* *p* *ppp* *p* *mf* *sf* *p subito*

TAMP. GR.

(B) **ADAGIO, a tempo**

Drizzle mid-night pine, I sit dry

fraseggiando, liberamente legando bene

atempo, rigoroso

poco *sf* *p subito* *poco sf* *p* simile

RAIN STICK

GR. CASSA

chitarra sempre a tempo, rigoroso; violoncello fraseggiando più liberamente

V.P.: nelle sezioni A-D la chitarra, pur nei cambi metronomici (60, 90, 120), scandisce lo stesso TACTUS

infatti $\bullet = \bullet = \bullet = \text{trac}$

60 90 120

sempre fraseggiando legando bene

VC *p* *mf* *p* *f* *p*

chit.

RAIN STICK

Batt. soft *GR. CASSA* *ossia Tamb. grave* *f* *mp* *Tamb. piccolo con spazzole* (IL MARE!!)

60 → 90 SUBITO
♩ = ♩. ♩ = 90, sempre a tempo

- 2 -

(C)

Acto 23 24 25 26 27 28

Tem. 23 24 25 26 27 28

Vc 23 24 25 26 27 28

Chit 23 24 25 26 27 28

MARE GR.C 23 24 25 26 27 28

sempre p MOON BE HIND BLACK CLOUDS

sempre fraseggiando, espressivo, legando bene

sempre a tempo, vigoroso

(p) sempre poco > f subito --- simile

(mp)

mf

5

Acto 29 30 31 32 33 34

Tem. 29 30 31 32 33 34

Vc 29 30 31 32 33 34

Chit 29 30 31 32 33 34

MARE GR.C 29 30 31 32 33 34

sempre p SIL VER SEAS lunga al possibile

sempre fraseggiando, espressivo, legando bene

sempre a tempo, vigoroso

(p) sempre poco > f subito (simile sempre) >

pp

mf

6

Acto 35 36 37 38 39 40

Tem. 35 36 37 38 39 40

Vc 35 36 37 38 39 40

Chit 35 36 37 38 39 40

MARE GR.C 35 36 37 38 39 40

sempre p

sempre fraseggiando, espressivo, legando bene

sempre a tempo, vigoroso

(p) sempre poco > f subito (simile sempre) >

pp

mf

7

*1 IL MARE: suono di risacca, spazzole su pelle o simile

- 2 -

⑧

10

11

Handwritten musical score for measures 61-65. The score includes parts for Violoncello (vc), Chitarra (Chit), and Metastrombo (met. 3 tam). The tempo is marked "sempre pizz" (pizzicato). The key signature has one flat (B-flat). The score includes dynamic markings such as *sf*, *p*, *mf*, and *p*. The measure numbers 61, 62, 63, 64, and 65 are indicated. The score ends with a double bar line and a repeat sign.

61 *sempre pizz*
62 *mf sempre*
63 *p sempre*
64
65 *prende arco*
65B *lunga b.v.*
65B *chimes*

Handwritten musical score for measures 66-71. The tempo is marked "Allegro molto". The score includes parts for Acoustic Bass (Acb), Tenor (Ten), Violoncello (Vc), Chitarra (Chit), and Wind Chimes (wind chimy). The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mf*, *p*, and *no*. The measure numbers 66, 67, 68, 69, 70, and 71 are indicated. The score ends with a double bar line and a repeat sign.

66 *f* *Oh the wind agree the wind agree with me the wind agree with me*
67 *mf*
68 *mf*
69 *no*
70 *no*
71 *no*

Handwritten musical score for measures 72-77. The score includes parts for Acoustic Bass (Acb), Tenor (Ten), Violoncello (Vc), Chitarra (Chit), and Wind Chimes (wind chimy). The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mf*, *poco sf*, *mp*, *dim*, and *mp*. The measure numbers 72, 73, 74, 75, 76, and 77 are indicated. The score ends with a double bar line and a repeat sign.

72 *f*
73 *mf*
74 *mf*
75 *poco sf*
76 *mp*
77 *mp*

Acto 78 *poco > pp* 79 80 81 82 83 84

Ten 78 wash 79 80 81 82 83 84

Vc 78 *lines* 79 80 81 82 83 84 *cantando, espressivo molto* (15)

Chit 78 *dim* 79 80 81 82 83 84 *pp* *mf*

Wind Chimes 80 81 82 83 84

sempre molto espressivo, bella vibrato

Vc 85 86 87 88 89 90 91 92

Chit 85 86 87 88 89 90 91 92 (16)

(F) Spigliato, A tempo

Acto 93 94 95 96 97 98 99

Ten 93 94 95 96 97 98 99 *mf*

Vc 93 94 95 96 97 98 99 (17)

Chit 93 *preciso sempre, un poco meccanico* 94 95 96 97 98 99

Pelli 93 *mf p* 94 *mp* 95 *simile* 96 *mp p* 97 *mf p* 98 *mp* 99

**perc: 3 pelli (tamburi): piccola, medio, grande
con battenti semi morbidi*

*1 Vc.: poco vibrato, poco espressivo, flautando, leggero, poco legato

Handwritten musical score for Act 1, Scene 1, measures 100-106. The score includes parts for Alto (soprano), Tenor, Violoncello (Vc), Chorus (Chit), and Percussion (Perc). The lyrics are in Italian. The score is marked with various dynamics and performance instructions.

Alto (soprano): *mf* tal af - ter noon *mp* after noon moon

Tenor: *mf* noon immor - tal af - ter noon *mp* noon

Vc: *mp* poca - a pocca - espen. vibrato e cantando *mp*

Chit: *sempre preciso* *mp* *ff* *mp* *simile* *mp* *mp* *mf*

Perc: *mp p* *mf p* *mp* *mp p* *mf p*

Vc: *1* Vedi pag. precedente, lettera F

Handwritten musical score for three staves: **vc**, **chit**, and **perc**. The score is for measures 107 to 113. The **vc** staff has a melodic line with slurs and dynamics. The **chit** staff has a complex rhythmic pattern with many notes and slurs. The **perc** staff has a simple rhythmic pattern with dynamics. The score is marked with "espressivo, cantando" and "19".

Handwritten musical score for a 5-piece ensemble, featuring a 6/8 time signature and a key signature of one sharp (F#). The score is written for five staves: Alto, Tenor, Violoncello (Vc), Chitarra (Chit), and Percussion (Pelli).

The score includes the following parts and markings:

- Alto:** Melodic line with lyrics: "Rock rozed Rock rozed", "Behind the cash-bah", "The sun has".
- Tenor:** Melodic line with lyrics: "The sun has disap-pear", "ring - act".
- Vc:** Accompanying line with markings: "gliss", "pizz", "arco", "ring - act".
- Chit:** Accompanying line with markings: "gliss", "pizz", "arco", "ring - act", "stoppato", "molto vibrato".
- Pelli:** Percussion line with markings: "pp subito", "poco", "pp subito", "simile".

Additional markings and notes include:

- Measure numbers: 114, 115, 116, 117, 118, 119.
- Dynamic markings: *f*, *mf*, *pp*, *poco*, *simile*.
- Performance instructions: "Rock rozed Rock rozed", "Behind the cash-bah", "The sun has", "The sun has disap-pear", "ring - act", "stoppato", "molto vibrato", "pp subito", "poco", "pp subito", "simile".
- Instrumentation notes: "Chitarra acustica con barra x slide", "Pelli, tamb (diversa misure) con batterite leggera tipo bastoncino bambu", "con batterite molto morbida".

120 (mf) 121 122 123 124 125

Acto (han) di - ap - pea - ring Act

Ten f 120 121 mf 122 123 p 124 125

Rak roed rock be - hind te Cos - bah Act

Vc 120 121 122 123 124 125

(mf) (mf)

Chit 120 121 122 123 124 125

3 pelli 120 121 122 123 124 125

Gr. Cor. p 120 121 122 123 124 125

mf > p mp > mp

126 127 128 129 130 131

Acto 126 127 128 129 130 131

Ten 126 127 128 129 130 131

Smell (H) 130 > p 131 mf

Smell Burning leaves

Vc 126 127 128 129 130 131

(mf) 126 127 128 129 130 131

Chit 126 127 128 129 130 131

p subito 130 131 mf

3 pelli 126 127 128 129 130 131

Gr. Cor. mf 126 127 128 129 130 131

> f

130 131

piatto china
piatto chiodato

132 133 134 135 136 137

Acto 132 133 134 135 136 137

mf 132 133 134 135 136 137

smell of burning leaves leaves

Ten 132 133 134 135 136 137

mf 132 133 134 135 136 137

the quiet pool, pool

Vc 132 133 134 135 136 137

132 133 134 135 136 137

Chit 132 133 134 135 136 137

mf 132 133 134 135 136 137

at e - ve - ning

Pt. chime 132 133 134 135 136 137

Pt. chiod 132 133 134 135 136 137

mf (china) 133 134 135 136 137

soft sul bordo

mf 132 133 134 135 136 137

pp

Bell. soft
(Chiodato)

24

25

26

(L)

158 159 160 161 162 163 164 165

Aceto

Ten

Vc

Slide

Metall.
Metan.

pp

DM 8^a

fulle

27

166 167 168 169 170 171 172 173

Aceto

Ten

Slide

pac

pp sempre

dal nulla

DM

poco vibrato

pp

28

≤ 60
Lento assai

(M)

174 175 176 177 178 179 180

Aceto

Ten

Vc

Slide

pac

pp

mf

espressivo

mp acuto al possibile

mf

gliss. lentissimo

senza rallentare né diminuire

accordo

178

179

180

ppp

29

181 182 183 184 185 186

fore-ver mid-night fo-ver e

ver and eve-ry thing al-right for-e-ver woods for e-ver

gliss

al nulla

mf ppp > f pp mp

187 188 189 190 191 192

(e) - ver

e-ver

lunga

prende E Bow

dal nulla

ppp mp

3 crotali, o ma 3 triangoli

(N) Calmo, senza tempo

193 194

f Why explain? Bear burdens in si-lence in si-lence

Lento

f mf p

E Bow guit

mp f

3 crot.

a Vocabulaire

3 dicembre 2007