

|        |                          |          |            | sounds |  |  |
|--------|--------------------------|----------|------------|--------|--|--|
| layers |                          | speakers | speakers # |        |  |  |
| 1      | Below panel (+satellite) | 12       | 1-12       |        |  |  |
| 2      | In panel                 | 12       | 13-24      |        |  |  |
| 3      | Above panel              | 8        | 25-32      |        |  |  |
| 4      | high                     | 6        | 33-38      |        |  |  |
| 5      | top                      | 4        | 39-42      |        |  |  |
| 6      | zenith                   | 2        | 43-44      |        |  |  |
|        |                          |          |            |        |  |  |

| lay | Original file                                          | name      | speaker |
|-----|--------------------------------------------------------|-----------|---------|
| 1   | Etude1pour La natura delle cose                        | ENdC1     | 10      |
|     |                                                        | ENdC2     | 11      |
|     | Feldland GameMan CD/Track 2                            | FLGM1     | 1       |
|     |                                                        | FLGM2     | 2       |
|     | La natura delle cose concerto live                     | NdC_live1 | 4       |
|     |                                                        | NdC_live2 | 5       |
|     | La natura delle cose CD1_tracks_1-2                    | NdC_CD1   | 12      |
|     |                                                        | NdC_CD2   | 3       |
|     | La natura delle cose CD2_tracks_3-4                    | NdC_CD3   | 9       |
|     |                                                        | NdC_CD4   | 6       |
|     | Skrjabin Var CN conc                                   | SkrV1     | 7       |
|     |                                                        | SkrV2     | 8       |
| 2   | CCV_2A-1norm-DC                                        | CCV1      | 24      |
|     | CCV_2A-2norm-DC                                        | CCV2      | 16      |
|     | CCV_2A-3norm-DC                                        | CCV3      | 22      |
|     | CCV_2A-4norm-DC                                        | CCV4      | 18      |
|     | Old-GG-A-St24-48 (Poeme Espace)                        | PE1       | 23      |
|     |                                                        | PE2       | 17      |
|     | GG-Surround-180222.C (12 corde 1/2)                    | DCm1      | 14      |
|     | GG-Surround-180222.L                                   | DCm2      | 13      |
|     | GG-Surround-180222.R                                   | DCm3      | 15      |
|     | GG-Surround-180222.Ls                                  | DCm4      | 21      |
|     | GG-Surround-180222.Rs                                  | DCm5      | 19      |
|     | GG-Surround-180222.LFE                                 | DCm6      | 20      |
| 3   | Musica_ritrovata-concerto+markers_16bit-norm           | MR1       | 25      |
|     |                                                        | MR2       | 26      |
|     | GG_FTVFrom04-GG_LVM-A4-191030                          | LVM1      | 32      |
|     | GG_FTVFrom04-GG_LVM-B2-191030                          | LVM2      | 27      |
|     | GG_FTVFrom04-GG_LVM-C1-191030                          | LVM3      | 31      |
|     | GG_FTVFrom04-GG_LVM-D4-191030                          | LVM4      | 28      |
|     | GG_FTVFrom04-GG_LVM-E2-191030                          | LVM5      | 30      |
|     | GG_FTVFrom04-GG_LVM-F3-191030                          | LVM6      | 29      |
| 4   | Giuseppe Gavazza_Foresta4-Tissardmine_2020-originale   | F4Tm1     | 34      |
|     |                                                        | F4Tm2     | 37      |
|     | GG_X_GBN_MA_01.01_LabelModule7_01                      | FTV1      | 33      |
|     | GG_X_GBN_MA_01.01_LabelModule6_01                      | FTV2      | 35      |
|     | GG_X_GBN_MA_01.02_LabelModule10                        | FTV3      | 38      |
|     | GG_X_GBN_MA_01.03_LabelModule12_01                     | FTV4      | 36      |
| 5   | GG-Sunday walk at railway station in Paris (part)      | DgATCC1   | 39      |
|     | GG-Round midnight with sequencer but without LOL       | DgATCC2   | 40      |
|     | GG-Ferragosto noon bells                               | DgATCC3   | 41      |
|     | GG-Place de la Gare Grenoble evening curfewsunandscape | DgATCC4   | 42      |
| 6   | Numeri_dispari                                         | N1        | 43      |
|     | Numeri_pari                                            | N2        | 44      |

We have 6 layers on 6 levels from below to zenith; going up the number of speakers decreases:

- level 1: 12 loudspeakers
- level 2: 12 loudspeakers
- level 3: 8 loudspeakers
- level 4: 6 loudspeakers
- level 5: 4 loudspeakers
- level 6: 2 loudspeakers

I will mix samplings from my previous compositions:

|                                                                                                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>Level 1: 12 loudspeaker, years 1996-2005:</u><br>FeldLand GameMan, N-ODI, La natura delle cose (cycle), (Sciamano), Variazioni su un Prelude di Skrjabin |
| <u>Level 2: 12 loudspeaker, years 2006-2014:</u><br>Chordis cordi vibrat (cycle), Poème Espace, Dodici corde e mezzo, (Ottocorde, Undicicorde, Settecorde)  |
| <u>Level 3: 8 loudspeaker, years 2015-2018:</u><br>Le voci del mondo, Musica Ritrovata, Intervista con la Materia, On the Nature on Matter                  |
| <u>Levels 4+5: 10 loudspeakers: years 2019-2020</u><br>La foresta delle voci timide, Foresta 4 Tissardmine                                                  |
| <u>Levels 6: 2 loudspeakers: years 2021</u><br>Numeri                                                                                                       |

Cross all level (moving?)  
Ascolto il tuo Cuore Città (Bandcamp)  
RadioWega

