

GIUSEPPE GAVAZZA
Ad Emico Coraggia SACRO su un hiciniun di Orlando di Lasso

MAGGIO 1998

4 Calmo, contabile ($\text{♩} = 60-69$)

2

Cor. 1
suoni reali
poco > p subito
f fz > p > p > p

Sint. 1
Stesso timbro Sint. 2
tipo corno, morbido.
Attack e decay
lunghe
dal nulla o p

Fl/ott
ottavino oppure flauto
ott. suoni reali
mp

Ve.
mp

4

2

Cl.
suoni reali
mp

Vc.
mp

Sint. 2
Sint. 1
dal nulla o p

Cor. 2
suoni reali
poco > p subito
f fz > p > p > p

tutta la partitura è scritta in suoni reali

— 2 —

20

Cor 1 *p*

Sint 1 *p*
sempre p

ott. fe *ottavino, o flauto:*
N.B.: i suoni scritti sono reali
(anche se si usa ottavino) *pp* *mp*

ve. *pp* *flautando*
con molto arco *mp*

20

cc. *pp*

Vc *pp* *p*

Sint 2 *p*

Cor 2 *poco > p subito*

— 3 —

Handwritten musical score for a symphony orchestra, measures 24-25. The score is written for Cor 1, Sint 1, Ott. fe, Vc., Cl., Vc., Sint 2, and Cor 2. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes dynamic markings (p, mp, mf, pp) and articulation (accents, slurs). A rehearsal mark [25] is present above the Cor 1 staff.

Cor 1: (trumpet) *p* — *mp* > *mp* — *mf* — *mp* — *p*

Sint 1: *pp*

Ott. fe: *mp* — *p*

Vc.: *mp* — *p*

Cl.: *mp* — *p*

Vc.: *mp* — *p*

Sint 2: *p* — *pp*

Cor 2: > *mp* — *mf* — *p*

— 4 —

Handwritten musical score for a symphony, featuring staves for Cor 1, Sint 1, Ott. fe, Ve., Cl., Vc., Sint 2, and Cor 2. The score includes dynamic markings such as *pp*, *p*, *f subito*, *p subito*, and *p sempre*. Rehearsal marks 30 and 35 are indicated above the staves.

Cor 1
Rehearsal mark 30. Dynamics: *pp*, *p*, *f subito*, *p subito*, *f subito*. Rehearsal mark 35.

Sint 1
Dynamics: *pp sempre*.

Ott. fe
Dynamics: *p sempre*.

Ve.
Dynamics: *p sempre*.

Cl.
Rehearsal mark 30. Dynamics: *p sempre*. Rehearsal mark 35.

Vc.
Dynamics: *p sempre*.

Sint 2
Dynamics: *pp sempre*.

Cor 2
Dynamics: *p*, *f subito*, *p subito*.

Handwritten musical score for a symphony, page 5. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Cor 1, Sint 1, Ott. fe, Ve., Cl., Vc., Sint 2, and Cor 2.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Cor 1:** *(f)*, *p subito*, *f subito*, *p subito*, *f*. A box containing the number 40 is placed above the staff.
- Sint 1:** *pp sempre*.
- Ott. fe:** No notation.
- Ve.:** No notation.
- Cl.:** No notation.
- Vc.:** No notation.
- Sint 2:** *pp sempre*.
- Cor 2:** *f subito*, *p subito*, *f subito*, *p*, *f*.

The score is written in a single system, with the instruments Cor 1 and Cor 2 playing the same part. The notation is in a single system, with the instruments Cor 1 and Cor 2 playing the same part.

Handwritten musical score for measures 45 to 50. The score includes parts for Cor 1, Sint 1, Ott. fl., VP, Cl, Vc, Sint 2, and Cor 2. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with dynamic changes and performance instructions.

Measures 45-50:

- Cor 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*poco fz*) to mezzo-piano (*mp*), then a decrescendo (*poco mp*) to mezzo-forte (*mf*). A measure rest occurs at measure 49, followed by mezzo-forte (*mf*) in measure 50.
- Sint 1:** Empty staff.
- Ott. fl.:** Empty staff with the instruction *muta in flauto* (change to flute) written above.
- VP:** Empty staff.
- Cl:** Empty staff.
- Vc:** Starts with a piano (*p*) dynamic in measure 49, followed by a crescendo (*poco*) to mezzo-forte (*mf*) in measure 50.
- Sint 2:** Empty staff.
- Cor 2:** Starts with a forte (*f*) dynamic, followed by a crescendo (*poco fz*) to mezzo-piano (*mp*), then a decrescendo (*poco mp*) to piano (*p*), followed by mezzo-forte (*mf*) in measure 50.

Rehearsal marks are present at measures 45 and 50.

Handwritten musical score for a symphony, page 7. The score is written for a full orchestra, including Cori (Cor), Sint (Sint), Fl (Fl), Vcl (Vcl), Cl (Cl), Vc (Vc), Sint (Sint), and Cor (Cor). The score is divided into two systems, each containing staves for Cor 1, Sint 1, Fl, Vcl, Cl, Vc, Sint 2, and Cor 2.

System 1 (Measures 55-60):

- Cor 1:** Measures 55-60. Dynamics: *mf sempre* (measures 55-56), *mp* (measures 57-58), *p* (measures 59-60).
- Sint 1:** Measures 55-60. No notation.
- Fl:** Measures 55-60. Dynamics: *molto al ponticello* (measure 55), *pp* (measures 56-57), *p* (measures 58-60).
- Vcl:** Measures 55-60. Dynamics: *pp* (measures 55-56), *p* (measures 57-60).
- Cl:** Measures 55-60. Dynamics: *pp* (measures 55-56), *p* (measures 57-60).
- Vc:** Measures 55-60. Dynamics: *pp* (measures 55-56), *p* (measures 57-60).
- Sint 2:** Measures 55-60. No notation.
- Cor 2:** Measures 55-60. Dynamics: *mf sempre* (measures 55-56), *mp* (measures 57-58), *p* (measures 59-60).

System 2 (Measures 61-66):

- Cor 1:** Measures 61-66. Dynamics: *mf sempre* (measures 61-62), *mp* (measures 63-64), *p* (measures 65-66).
- Sint 1:** Measures 61-66. No notation.
- Fl:** Measures 61-66. Dynamics: *molto al ponticello* (measure 61), *pp* (measures 62-63), *p* (measures 64-66).
- Vcl:** Measures 61-66. Dynamics: *pp* (measures 61-62), *p* (measures 63-66).
- Cl:** Measures 61-66. Dynamics: *pp* (measures 61-62), *p* (measures 63-66).
- Vc:** Measures 61-66. Dynamics: *pp* (measures 61-62), *p* (measures 63-66).
- Sint 2:** Measures 61-66. No notation.
- Cor 2:** Measures 61-66. Dynamics: *mf sempre* (measures 61-62), *mp* (measures 63-64), *p* (measures 65-66).

Handwritten musical score for the first system, measures 64-65. The staves are labeled Cor 1, Sint 1, fl, and Vl.

Cor 1: Treble clef, key signature of two flats. Measure 64 starts with a *p* dynamic and a *sempre* marking. Measure 65 has a *mp* dynamic. A *(+)* marking is above the first measure.

Sint 1: Treble and bass staves. Measure 64 has a *p* dynamic. Measure 65 has a *pp* dynamic.

fl: Treble clef. Measure 64 has a *p* dynamic. Measure 65 has a *pp* dynamic.

Vl: Treble clef. Measure 64 has a *p* dynamic. Measure 65 has a *pp* dynamic. There are markings *II_c* and *III_c* above the staff.

Handwritten musical score for the second system, measures 66-67. The staves are labeled Cl, Vc, Sint 2, and Cor 2.

Cl: Treble clef. Measure 66 has a *p* dynamic and a *sempre* marking. Measure 67 has a *mf* dynamic.

Vc: Treble and bass staves. Measure 66 has a *p* dynamic and a *sempre* marking. Measure 67 has a *pp* dynamic. There are markings *II_c* and *III_c* above the staff. A *mp > pp subito* marking is present.

Sint 2: Treble and bass staves. Measure 66 has a *pp* dynamic.

Cor 2: Treble and bass staves. Measure 66 has a *mp* dynamic. Measure 67 has a *p* dynamic.

— 9 —

Handwritten musical score for the first system, measures 70 to 75. The staves are labeled Cor 1, Sint 1, Fe, and Vl.

Cor 1: Starts with a box containing "70". The staff has a treble clef and a key signature of two flats. It begins with a *pp* dynamic and a *(+ sempre)* marking. A long horizontal line spans from measure 70 to measure 74. In measure 75, there is a box containing "75" and a *f* dynamic.

Sint 1: Starts with a box containing "70". The staff has a treble clef and a key signature of two flats. It begins with a *pp* dynamic and a *sempre* marking. A long horizontal line spans from measure 70 to measure 74. In measure 75, there is a box containing "75" and a *f* dynamic.

Fe: Starts with a box containing "70". The staff has a treble clef and a key signature of two flats. It begins with a *p* dynamic. In measure 74, there is a *mp* dynamic. In measure 75, there is a box containing "75" and a *f* dynamic.

Vl: Starts with a box containing "70". The staff has a treble clef and a key signature of two flats. It begins with a *pp* dynamic. In measure 74, there is a *mp* dynamic. In measure 75, there is a box containing "75" and a *f* dynamic.

Handwritten musical score for the second system, measures 70 to 75. The staves are labeled Ce, Vc, Sint 2, and Cor 2.

Ce: Starts with a box containing "70". The staff has a treble clef and a key signature of two flats. It begins with a *p* dynamic. In measure 75, there is a box containing "75" and a *f* dynamic.

Vc: Starts with a box containing "70". The staff has a treble clef and a key signature of two flats. It begins with a *p* dynamic. In measure 75, there is a box containing "75" and a *f* dynamic.

Sint 2: Starts with a box containing "70". The staff has a treble clef and a key signature of two flats. It begins with a *sempre pp* dynamic. In measure 75, there is a box containing "75" and a *f* dynamic.

Cor 2: Starts with a box containing "70". The staff has a treble clef and a key signature of two flats. It begins with a *p* dynamic. In measure 74, there is a *pp* dynamic. In measure 75, there is a box containing "75" and a *f* dynamic.

80

Cor 1

f p mf subito

Sint 1

sempre pp p

fl.

pp mp pp

VP.

f pp

80

Cl.

f pp

Vc.

pp subito

Sint 2

sempre pp p

Cor 2

f pp subito mf subito

85 90

Cor 1

mf sempre

Sint 1

p *mp*

fc.

Vc.

pp *mp*

IIc

IIIc

p

85 90

Cl.

Vc.

pp *mp*

Sint 2

p *mp*

Cor 2

mf sempre

— 12 —

95 rall. 100

Cor. 1

mf f

Sint. 1

mf f

Fl.

mf f

muta in ottavino 8^a — tutto

Ve.

mf f

95 rall. 100

Cl.

mf f

Vc.

mf f

Sint. 2

mf f

Cor. 2

mf f

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