

## **Simone Sims Longo - Paesaggi integrati [CD]**

2023 / [Esc.rec](#) 98

Total time: 50:17

<https://escrec.bandcamp.com/album/paesaggi-integrati>

- 1\_Babele
- 2\_Oltre
- 3\_Orizzonte
- 4\_Scissione
- 5\_Fare
- 6\_Giona
- 7\_Mimesi
- 8\_Fondale
- 9\_Elaborazioni spontanee
- 10\_Flussi
- 11\_Apotropaico22

'Paesaggi Integrati' is situated somewhere between computer music, electroacoustic music and techno. An LP that weaves relationships between different planes and sound materials: acoustic instruments, processed sound, digital synthesis and atmospheric soundscapes. The pieces develop a dualistic game between recorded acoustic instrumentation and programmed elements, directing the production towards a sound that becomes crystal clear and sometimes hyper-realistic. The development of the music displays a strong interest in rhythm and a desire to deconstruct the structures of club music. Operating on the peripheries of genre classification, 'Paesaggi Integrati' uses the integration of field recording as a tool to build organic sound scenarios which are used in opposition to, and alongside, rhythm and synthesis.

## **Simone Sims Longo - Pánta rheî [acousmatic]**

2022

duration: 7:09

<https://on.soundcloud.com/qWJzS>

**Pánta rheî** is an electroacoustic fixed media piece dedicated to the beauty and essence of water. Like many individuals in our world, I have always been captivated by the mesmerizing sounds of water and, in particular, the harmonious resonance it creates while flowing through various channels. The piece draws significant inspiration from the captivating voice of nature, an eternal muse for my artistic endeavors.

Throughout the composition, I have employed overlapping techniques and digitally manipulated diverse sources of audio recorded between 2021 and 2022 in the scenic mountains surrounding Cuneo, located in the Piedmont region of Italy. These raw recordings serve as the foundation, capturing the organic essence of the water in its natural habitat. To enhance the sonic experience further, I have incorporated additive and FM synthesis, blending the acoustic and synthetic elements to strike a delicate balance.

The title, "Pánta rheî," poignantly alludes to the profound philosophical insights of Heraclitus, the ancient Greek philosopher, who contemplated the ever-changing and fluid nature of reality. Just as water perpetually flows and transforms, my composition encapsulates the spirit of his timeless wisdom, evoking a sense of impermanence and interconnectedness.

In essence, "Pánta rheĩ" is an evocative and immersive audio journey, inviting listeners to revel in the serenity and enchantment of water's symphony, while also contemplating the profound philosophical underpinnings of existence.

### **Simone Sims Longo | Est\_Ovest [homage to Paul Lansky]**

2022

duration: 8:24

<https://on.soundcloud.com/SVdPr>

Est\_Ovest is a composition crafted using reimagined sound from urban traffic. The original recordings were captured in the underground gallery that connects the East and West areas of Cuneo, a city that has always held a captivating soundscape for me. It was in this very location that I embarked on my first field recording exercise during my initial year at the electronic music course back in 2011. The memories of the resounding echoes within the gallery have remained with me over the years. Motivated by those recollections, I decided to revisit this specific spot in the city and employ the resulting material in an electroacoustic composition. Inspired by Paul Lansky's mesmerizing piece, "Night Traffic," I utilized various digital techniques to reimagine the traffic sounds.

### **Simone Sims Longo - Simultanea e astrazioni [CD]**

2021 / [Solitunes](#)

Total time: 48:44

<https://simonesimslongo.bandcamp.com/album/simultanea-e-astrazioni-4>

- 1\_Immagine
- 2\_Figurazioni
- 3\_Couram
- 4\_Scorpione
- 5\_Contatto
- 6\_Liretta
- 7\_Tratti
- 8\_Aggregati
- 9\_Fragile
- 10\_Legami
- 11\_Cogente
- 12\_Eina
- 13\_Aspetto
- 14\_Recondito
- 15\_Metadialoghi
- 16\_Respiro

Simultanea e astrazioni collects 16 pieces composed between 2017 and 2020 by Simone Sims Longo. The origin of the work comes from the fascination for the sound that surround us and that unknowingly create complex figures becoming a personal acoustic experience. The intent of the composition stems from the desire to create and control the changing organic textures that combine natural and synthesis sounds. The musical development starts from the consideration that the encoding and the interpretation of sound, when disconnected from the source and reworked, connects directly to our background and this highlights a process of interpretation of the personal sound event that opens creative cues. The

organization of the sound in these pieces takes place by balancing of sample-loop with different lengths recalled in time-windows and by encouraging the development of sound, thus creating accommodating or sometimes sharp changes. The pieces are not explicitly identified to an electroacoustic sound research and the organization of sound is strongly influenced by the rhythmic influence of club music and by the contemporary electronic sound expressions of which the artist declines a personal interpretation. Simultaneous astrazioni play at times with sound perception and organizes fragments to create short and abstract episodes. The compositional techniques used are many: digital techniques of sound synthesis, acoustic instruments samples, field recordings, spectral processing. The approach refers to computer music where the computer becomes a musical tool where the processing takes place and in which all external inputs converge.